



International symposium  
*Urban wastelands: a form of urban nature?*

# **Les artistes / gestionnaires : regards croisés sur les friches culturelles du nord-est parisien**

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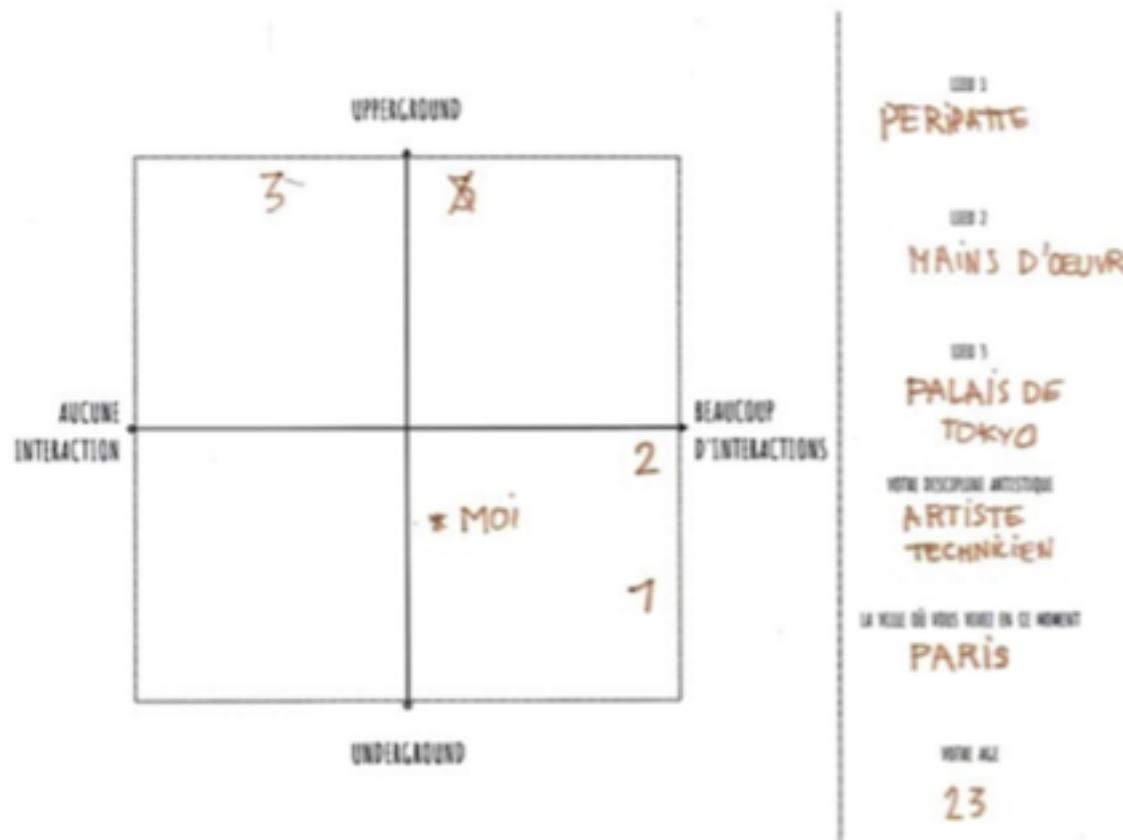
University Paris-Sud - Paris 11 – France

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University Paris XIII LabEx ICCA- France



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(exemple de carte mentale)



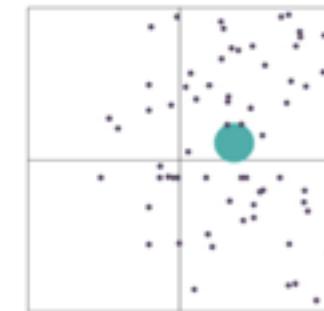
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# RESULTS

- 200 artists participated
- 300 places
- A single network
- 11 places from north-east of Paris

### LE CENTQUATRE-PARIS

— a été cité par 67 sur 300 artistes (1er) :



— avec 82 sur les 377 autres lieux franciliens :





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# Can we put all them in the same basket?

- 1.Le Centquatre
- 2.Mains D'Oeuvres
- 3.Le Shakirail (La Villa Belleville)
- 4.DOC!
- 5.La Villa Mais d'Ici
- 6.Le 6B
- 7.La Halle Papin
- 8.Les Instants Chavirés
- 9.Le Wonder
- 10.Péripates



Image: Institut d'Aménagement et d'Urbanisme d'Ile de France



# Objective

Retrace the trajectories of these places,  
taking in consideration:

a)trajectories of artists

b)trajectories of coordinators or managers



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# The environment

- Markets competition offer vs demand.
- Great demand of working spaces or others.
- New intermediaries to manage and finance them.



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# Artists trajectories

1.6B: 200 residents. Profile of artists are emergent, established, amateur and professional.

2.Les Instantes Chavires: they only have two spaces, emergent as well as known. National and international.

3.DOC: 95 residents, professional amateur, emergent and established.



# Nucleus' trajectory and legal status

1.Le Centquatre (2008) legal

2.Péripates (2002, 2004) ilegal

3.Le Shakirail -VB (2011) legal

4.DOC (2016) ilegal



# Internal Organisation

1. Mains D'Oeuvres
2. Villa Mais d'Ici
3. Halle Papin, Péripates



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# What is their participation in the urban and social structures?

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# And for the future?



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# Thank you very much!

# Merci beaucoup!